Up and Running with Omeka

Omeka makes it easy to create websites that show off collections of items.

You have a new Omeka site!

An empty Omeka site

The public view of your empty site will look something like this.
Login to Omeka to start working by using your domain name, omeka directory, and typing “/admin/users/login” after it. Then use your username and password to login.
Your empty dashboard in Omeka will look like this when you first login.

Switch themes
Omeka allows you to change the look of your public-facing site by switching themes. To do this, click on **Appearance** (at the top middle of your dashboard), then select **Themes** on the left side of the page. Switch themes by selecting one of the options on the page. Press the green **Use this Theme** button to activate your new theme. Then visit your public site by clicking on **your sites name** at the top left corner.

**You have a new theme!**

Once you’ve checked out your new theme, head back to your dashboard. You can switch back to your old theme, stick with this one, or select one of the other options.
Install some plugins

Your Omeka site comes with plugins, which offer some extra functionality. We need to enable them. To do that, click on the red **Settings** button at the top right. On the following page, click the **Install** button for **Exhibit Builder** (leave the options as they are on the page that follows) and **Simple Pages**.

Add an item to your archive
Click on **Add a new item** to add an item to your archive.

**Describe your new item**

**Dublin Core** refers to the descriptive information you'll enter about your item. All of this information is optional, and you can't really do it wrong. But try to be consistent.
Be sure to click the **Public** checkbox so that your item is viewable by the general public. If you don't click that box, only people who are logged into your site will be able to see the item.

**Attach a file to your item record**

Once you've finished adding Dublin Core metadata, you can attach a file to your item record by clicking **Files** to the right of the Dublin Core form. (You don't have to click **Add Item** before you do this; Omeka will automatically save your information.)
Once you've added a file or files, you can add Tags by clicking on the button. You can also click on Item Type Metadata to choose the kind of thing — person, place, animal, vegetable, mineral — your item is. If you don't see the appropriate item type for your item, don't worry. We can add a new item type later.

Notice the boxes to check for Public and Featured in the top right. If you do not select these, only people who login to your site will be able to see those items.

When you're all done, click the green Add Item button.
You have an item!

Once you’ve added an item, the Item page will begin to generate a list that contains all the items you add. To see what the page for your new item looks like, click on the name of the item.

This is not the public page for your item.
It may look like it, but this page isn't what a non-logged-in user will see when she navigates to the page for your item. To see what a user would see, click on View Public Page. (Or you can edit the item by clicking on Edit at the top right.)
La Gioconda or Mona Lisa

Description

Until recently this painting was considered one of the many existing versions of the famous anonymous painting by Leonardo da Vinci in the Museum of the Louvre, which differed primarily in the time line, the character of the design and the presence of Leonardo’s studio characteristics. It comes from the royal collection, which in a recent study was the most likely to be included in the Louvre. Leonardo’s version.

Technical and restoration study conducted between 2011 and 2013 revealed, however, that it is a copy of the Mona Lisa authentication, a rare and one of the most significant copies of the original project by Leonardo. The existence of the landscape and the background was detected by an infrared radiography and a radiography. Further analysis also indicated that the painting was altered in 1700 and that the under the painting landscape was in good condition, although with a few minor areas, which could be noted as damaged.

The fresco was used at high quality and very carefully, despite the inferior quality to the original. But his much closer to it, that from the preparatory drawings and almost the same stage of the original creation process is repeated. The dimensions of both figures are identical and are possibly based on a new from the same artist. The most obvious of the two was done performed at the same time that each of the corrections to the original underlying pattern repeats in the version of this paper, which shows that the author was in contact with the Louvre in the underlying areas but not included in the catalog. All these factors point to a member of the workshop of Leonardo. The document to Francesca Testa, who knew the production and had direct access to the landscapes designs.

Creator

Anonymus (Workshop of Leonardo da Vinci)

Source


Publisher

Prado Museum

Date

1503 - 019

Contributor

Prado Museum

Rights

Prado Museum

Format

Paint

Support

Panel

Measurements

77.3 cm x 57 cm

Files

Citation

Create a collection

You can begin to bring order to your list of items by grouping them together in collections. To do this, return to your dashboard, click on the Collections tab, and click on Add a Collection.

Enter information about your collection
In Omeka, metadata is king! Enter some information about your new collection, and remember to click on the **Public** button near the top right of the page. Then save your collection.

**Add items to your collection**

To fill up the collection you just created, click on the **Items** tab. From your **Browse Items** list, click the boxes of the items that belong in your new collection. Then click on the green **Edit Selected Items** button.

**Choose the collection**
On the **Batch Edit Items** page, select the Collection you'd like to add your items to. (Also, take note of all the other things you can do on this page.)

Check out your new collection
Return to your public site. If you click on the **Browse Collections** tab on the public-facing site, you should now have a new collection containing the items you identified.
Now that you've added some items and grouped them into a collection, take some time to play with your site. It's beginning to take shape now that you have both individual items and thematic units. But Omeka can do even more. We'll talk about that in the next lesson.